

CD 2011 -- 101/102



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

10 O'Clock Jazz Orchestra

Terry Promane, director

with guest artist

Kirk MacDonald, saxophone

Thursday, November 24, 2011

7:30 p.m. Walter Hall

Edward Johnson Building

2011-12 SEASON

Program

All music composed by Kirk MacDonald,
orchestrated and arranged by Terry Promane

Disc 1

1. Brazil Like
2. Calendula
3. Contemplation

INTERMISSION

Family Suite

- Disc 2
1. Talk
 2. I. Dark Autumn
 3. II. The Prod
 4. III. Sister Kim
 5. IV. Four Shades of Darkness
 6. V. Four Shades of Light
 - VI. Chorale
 - VII. Martha
 - VIII. Blues for Jerome
 - IX. I See Your Face Before Me
 - X. Thank You for the Life You Have Given Me
 - XI. Dark Autumn
- no clue.

*The 2011-12 Jazz Concerts are generously supported by Long & McQuade
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*U of T Jazz Studies is generously supported by the Beaches International Jazz Festival
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and the Ken Page Memorial Trust.*

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The Men's and Women's washrooms in the basement are currently undergoing renovations and are out of service. Patrons are advised to use the washrooms on the main floor and second floor. We apologize for the inconvenience caused.

Biographies

With an established reputation as one of Canada's leading saxophonists, **KIRK MACDONALD** cut his first record at the age of thirteen. Throughout his career, he has received numerous awards, and has worked with many leading musicians in a variety of musical genres. He has performed on over 40 CDs as both leader and sideman, and has participated in numerous national broadcast recordings for CBC Radio. In addition to performing extensively throughout Canada, he has also performed in the USA, Spain, France, Italy, Holland, Monaco, Australia, Korea, Bermuda, and the Bahamas.

For over 25 years Kirk has worked and recorded with many leading Canadian, U.S. and International jazz musicians including Claude Ranger, Dave Young, Sam Noto, Sonny Greenwich, Kenny Wheeler, Eddie Henderson, Harold Mabern, Walter Bishop Jr., Lorne Lofsky, Bob Mover, Pat LaBarbera, John Taylor, Ron McClure, Mike Stern, Jim McNeely, Vince Mendoza, John Clayton, Chris Potter, Glenn Ferris, Nancy Walker, Barry Romberg, Andre White, Rob Smith, Brian Dickinson, Denny Christianson, Bernie Senensky, Phil Nimmons, James Moody, Rosemary Clooney, Humber College Faculty Ensemble.

Over 65 performances of his compositions appear on 18 CDs, both as leader on his own recordings as well as on recordings by other artists. Kirk's most recent activities include the release of *Family Suite* (2008), an 11-part suite for jazz quartet on Romhog Records, *Songbook Vol. I* (2009) – a collection of his compositions for jazz quartet, on ADDO

Jazz Records, and *Songbook Vol. II*, released in 2010. Kirk also leads the Kirk MacDonald Jazz Orchestra, a 19-piece all-star ensemble dedicated to performing his original compositions and featuring arrangements by leading Canadian and U.S. writers.

Kirk has been active as an educator for 25 years at leading jazz studies programs such as at the University of Toronto and McGill University. Kirk is presently a full time professor at Humber College in Toronto, where he holds a cross appointment in the Music Degree Program and the Community Music School.

TERRY PROMANE is an Associate Professor and Director of Jazz Studies at the University of Toronto, The Director of "The Jazz Camp" at the Interprovincial Music Camp (IMC) and remains busy as a freelance tenor trombone/tuba/bass trombonist. He appears with numerous Toronto based groups including, The Mike Murley Septet, The John Macleod Big Band, The Paul Read Orchestra (PRO), Dave Young Sextet, The Dave Young/Terry Promane Octet, The DYTP Big Band (Dave Young/Terry Promane) The Kirk MacDonald Big Band, a long time member of The Boss Brass, an original member The Rob McConnell Tentet and the newly formed Davidson/Carn 9 (D/C 9).

As an educator, Terry is active presenting seminars and clinics at the Ontario Band Association (OBA), the Ontario Music Educators Association (OMEA) and Musicfest where Terry continues as the conductor of The Yamaha All-Star Big Band.

Theatre credits include, *The Sound of Music*, *The Drowsy Chaperone*, *Show Boat*, *Fosse*, *The Producers*, *The Lord of the Rings*, *Jolson*, *Crazy for You*, *Phantom of the Opera*, *The Lion King* and many more.

As a composer and arranger, Terry writes for the University of Toronto Jazz Orchestras, The Dave Young Sextet/Octet - The Paul Read Orchestra, (PRO), The Kirk MacDonald Big Band,

The Dave McMurdo Jazz Orchestra, and most recently DYTP Big Band and D/C 9.

Terry has received a number of National Jazz Awards nominations including Arranger of The Year 2005 and "Jazz Trombonist of the Year 2005, 2006, and 2007. In 1999, and 2000, Terry was honored as the "Jazz Trombonist of the Year" from the *Jazz Report* magazine.

10 O'Clock Jazz Orchestra

Terry Promane, Director

SAXOPHONE

Hojin Jang
Daniel Petras
David Rubel
Landen Vieira
Matthew Woroshyl

TRUMPET

Elliot Fardad
Anne Marie Goudy
Devin Hoare
Tara Kannangara
Benjamin Promane

TROMBONE

Michael Brooker
James Cho
Alexander Duncan
Aidan Sibley

RHYTHM

Robert Grieve, *guitar*
Malcolm Connor, *double bass*
Christopher Pruden, *piano*
Robin Claxton, *drums*

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Festival Winds

Monday, November 28, 2011
7:30 pm. Walter Hall

Consisting of the Who's Who in winds, the Festival of the Sound resident ensemble performs *Serenade in D minor* by Antonin Dvořák, *Serenade in C minor* by W.A. Mozart, and *Partita in E-flat major* attributed to Mozart.



La Voix Humaine & Les Mamelles de Tirésias

December 1-3, 7:30 pm
December 4, 2:30 pm
MacMillan Theatre

The Opera Division presents a double bill of Francis Poulenc's one-act works of stunning theatrical contrast. Sung in French with English Surtitles.



A Seasonal Celebration

Wednesday, December 7, 2011
7:30 pm. MacMillan Theatre

Celebrate the season with U of T choirs in a joyous, uplifting program featuring carols and music by Eleanor Daley, Francis Poulenc, and Daniel Pinkham's *Christmas Cantata*, with members of the Wind Ensemble.



Wind Symphony

Friday, December 9, 2011
7:30 pm. MacMillan Theatre

Jeffrey Reynolds conducts the Wind Symphony in David Maslanka's power work, *Liberation*. Other works include Grainger's *Gumsucker March*, *Australian Up-Country Tune* and music by Jack Stamp, Jonathan Dagenais & Steven Bryan.



Wind Ensemble

Saturday, December 10, 2011
7:30 pm. MacMillan Theatre

Faculty flutist Susan Hoepfner performs Mike Mower's jazz-infused *Concerto for Flute and Wind Ensemble* with Gillian MacKay conducting. Other works for wind ensemble by Igor Stravinsky, Philip Sparke, Björk and Pierre Mercure.



Faculty Jazz Quartet

Tuesday, January 17, 2012
7:30 pm. Walter Hall

The high-octane foursome of David Occhipinti, Andrew Downing, Jim Lewis and Nick Fraser present an evening of standard songs with a high level of freedom and interplay.

Weston Family Box Office **416.408.0208** www.music.utoronto.ca

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Jazz at the Faculty of Music is thriving with exciting work happening on stage, in the classroom and in the community. Jazz Studies provides students with a comprehensive education in jazz, offering Bachelors, Masters and Doctorate degrees in Jazz performance. Students are taught by a faculty comprised of some of the most prominent jazz musicians in Canada and regularly perform in concerts at the Faculty of Music, Hart House and the Rex Jazz Club. With small class sizes and a high degree of personal interaction, students receive instruction that is focused and relevant to the music world of today.

We need your help - **Jazz Progression**, our annual giving program, provides the opportunity to make an annual or monthly gift to support the program. In addition, opportunities are available for individuals to sponsor a masterclass, a concert or provide a scholarship to a promising student. Your tax receiptable gift will help to ensure the future of jazz and an enhanced student experience at the Faculty of Music.

To learn more about supporting Jazz Studies at U of T please contact
Bruce Blandford at 416-946-3145.

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